

For Immediate Release

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Local Filmmaker Benjamin David Smith Screening First Feature Film at the Magnolia Theatre

Dallas, Texas – Dallas filmmaker Benjamin David Smith will be screening his critically acclaimed feature film, *The Right Questions* at the **Magnolia Theatre in the West Village, 3699 McKinney Avenue in Dallas on Tuesday, March 28 at 7:30PM. Admission to the screening is \$8.00** and art by local photographer and homeless advocate **Hal Samples** will be on view to compliment the film, which deals with the homeless subculture in America. Both artists will be in attendance to answer questions. Go to www.landmarktheatres.com for more information about the theatre.

About the film:

The Right Questions unflinchingly explores the homeless subculture through the eyes of a graduate student Quazi, who is living homeless in Memphis as his senior thesis. As Quazi spirals deeper into this culture riddled with alcoholism, sorrow, drug addiction and fear, he meets a young street boy named Blaine who Quazi feels called to help somehow. The story of Quazi and Blaine and the cast of characters unfolds in a narration exposing causes and effects of being homeless, ultimately revealing redemption. Although not rated, the film would have an R rating for violence, nudity, depicted drug use and strong language. It is being released under Smith's own production company, **Collective Neurosis**.

Movie trailer: http://www.collectiveneurosis.com/collective_neurosis/the_right_questions_trailer.html

Commentary about the Film:

Michael Stoops of The National Coalition for the Homeless said, *“It’s the best film I’ve ever seen on the subject of homelessness.”*

James Hill of BET said, *“Rarely does a film capture the emotion of its story so well. A wandering and quietly powerful movie about homelessness, identity, and redemption.”*

Actress Vanessa Williams said, *“It was so moving. I thought I was watching a documentary.”*

About Benjamin David Smith:

Smith is a self-taught filmmaker who wrote, directed and produced the no-budget feature *The Right Questions* at the age of 26. Smith lived on the street for a period of time as research for the film and most of the characters and dialogue are from real experiences in soup kitchens and sleeping under bridges. The crew was Smith and his cameraman. He edited the film in his bedroom on a PC using Adobe Premiere. Smith has screened the film most notably at the Hollywood Black Film Festival, American Black Film Festival, African Diaspora, to critical acclaim.

About Collective Neurosis:

Collective Neurosis is Benjamin David Smith and Oliver Benavidez. In addition to being a filmmaker, Smith executes motion design and 3D Animation. Smith has created graphics and animation departments for each company he has worked for including Media Source, Boxcar Creative, and One Disc Distribution. Smith graduated Cum Laude with a BFA in sculpture from University of Memphis. Benavidez is currently a three time Tele Award recipient for sound design work on various national commercial ads. Upon graduating from the prestigious music school, Full Sail Center, he went on to work with various recording artists such as Aerosmith, Mana, Backstreet Boys, N’SYNC, Christina Aguilera and Shakira to name a few. Today he works freelance for various multi-million dollar visual effects and post production companies such as Reel FX, as a contract sound designer/recording mixing engineer and film composer.

About Hal Samples:

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Please contact Sarah Jane Semrad at 469-951-7323 for more information. High res images available upon request.

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